

# The Parker Knoll Book of Comfort





**A**t Parker Knoll we've been caring for people's comfort for a great many years. And we've learned that 'comfort' means rather more than just the restful feeling you get when you sit back in our furniture.

We believe, for example, that it's comforting to own furniture built to a standard of craftsmanship almost forgotten in this 'buy today, discard tomorrow' world.

We've discovered that people are reassured by Parker Knoll's reputation for using the finest quality materials.

And we know (because our customers tell us) that our design expertise makes Parker Knoll furniture—whether contemporary or traditional—remarkably easy to live with.

These, then, are some of the reasons why we feel justified in claiming that no-one cares

more for your comfort than Parker Knoll.

As you turn the pages of our Parker Knoll Book of Comfort, you'll notice that we have not attempted to 'dress' our furniture with room sets. This is a deliberate effort to make the process of selection easier for you: to help you to judge how our suites, chairs, settees, rockers or recliners will look in the kind of surroundings *you* prefer.

One last word.

Some of our models are available in as many as a dozen different wood finishes; and we offer a selection of over 200 covering fabrics. So, if you see something you *nearly* like, the chances are that we can supply exactly to your taste.

Now, sit back and enjoy the Parker Knoll Book of Comfort.





**The Norton Group**

The incomparable Norton Recliner shown here with its matching three-seater settee and fixed chair in Walpole Blue. Pictured left is the new two-seater Norton settee in Cowdray Willow.

Norton Recliner (N30), Three-seater Settee (N32), Two-seater Settee (N33) and fixed chair (N31).



**The Norton Recliner**

Here you can see the Norton Recliner in all three positions. Nearest right you see it in the upright position; as a superbly comfortable armchair; beside it you can see how relaxing it looks fully reclined.

Above, in the semi-reclined position it is ideal for reading and TV viewing. Just a push on the arms and you've got three of today's most comfortable armchairs in one.







1. Extend the footrest and the Hampton glides out from the wall.

2. Any back angle may be selected and the Hampton will not touch the wall.

3. It stays in any position from upright to fully reclined.

4. Stand up and the Hampton moves back to its original position.

### The Hampton Wall-a-Way<sup>®</sup> Recliner

The Hampton, shown here in Draycott Oyster is a recliner with a difference. Thanks to our Wall-a-Way action it can be placed approximately 2" away from the wall and reclined. Never has so much comfort taken up so little space.

The Hampton (PK 1058)



### The Bosworth Chair

This mid-18th century style chair, shown here in Tilehurst Blue is our most luxurious full-size traditional chair. When pushed together with its matching stool, shown right in Nayland Fawn, this comfortable chair becomes a restful chaise longue.

Bosworth Chair (PK 976). Matching Stool (PK 977).

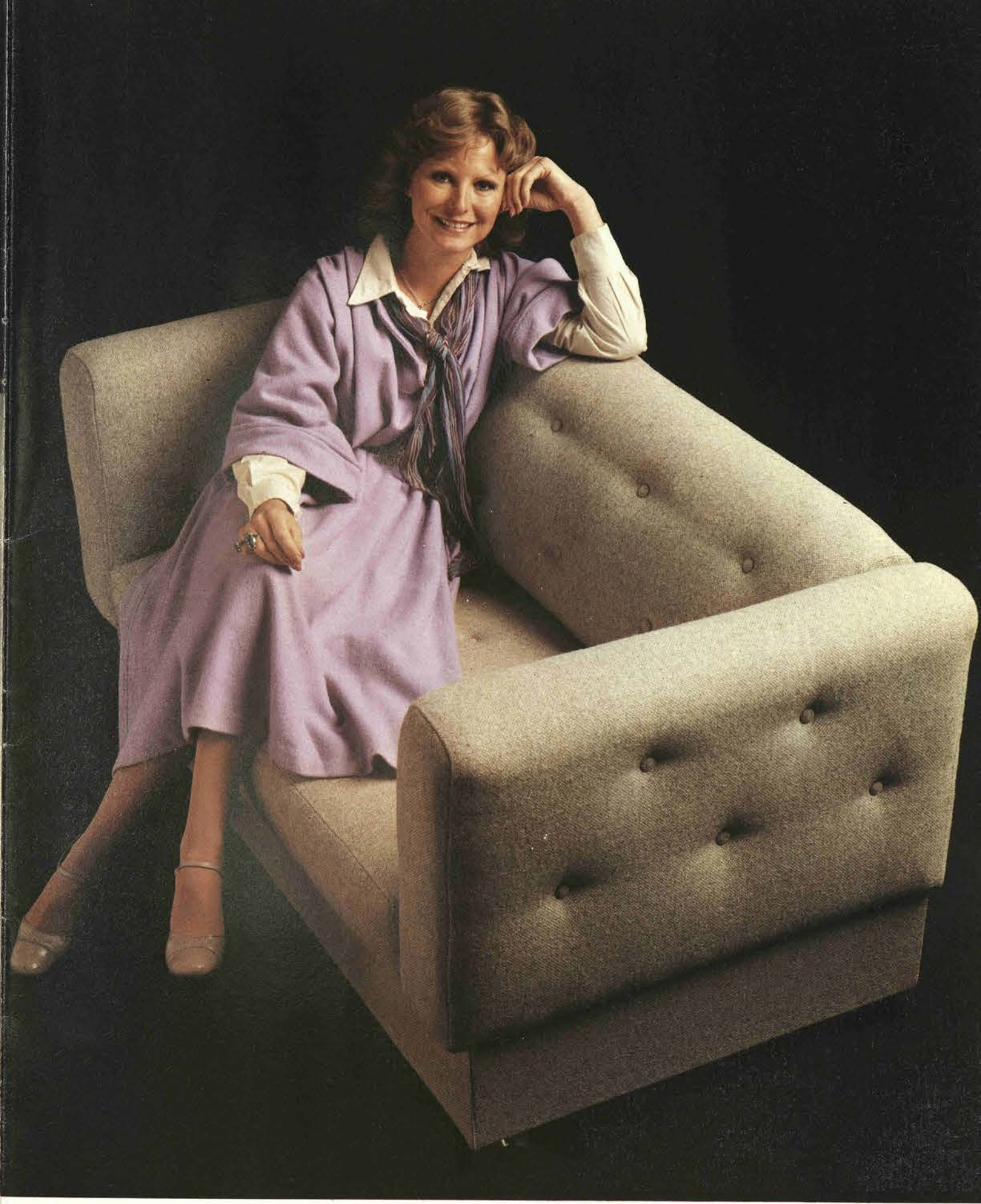




### The Waverley Suite

This charming chair and its matching two-seater settee are based on a Victorian tub chair design, and are shown here in Cowdray Mink.

The Waverley Settee (PK 1027) and Chair (PK 1022).



### The Maxi Sofa

The Maxi Sofa is a snug two-seater with a secret. Fold one arm down and it's a cosy lounger; fold both arms down and it's a comfortable four-seater or even an occasional bed. The fabric shown here is Lucan Aran.

The Maxi Sofa (PK 1040).





Sonata Chair (N 57), Sonata Settee (N 58).

### **The Sonata Suite**

The Sonata is one of our full size suites, deeply upholstered and high backed to provide good head support and superb comfort. Shown here in Boston Brown.





In the foreground the Hobart Chair (PK1079), in the background the three-seat Hobart Settee (PK1080).



### **The Hobart Suite**

A handsome, highbacked design comprising a roomy three-seat settee and matching armchair.

The Hobart, shown here in Lucan Aran, is available with a dozen different wood finishes and over 200 fabrics.





Howard Chair (PK 1045). Three-seater Settee (PK-1046).

### **The Howard Suite**

Our most luxurious suite, shown here in Nayland Fawn. A full-size, deeply buttoned back, traditional design that provides a touch of elegance for any home.

Available with ruche and fringe in a limited selection of fabrics.





Left: the High back Rocker (PK 1019), centre: the Low back Settee (PK 1018), top right: the Low back Chair (PK 1017) and right foreground the High back Chair (PK 1016).

### **The Florian Group**

This classic ladder-back suite is a fine example of the chairmaker's art. Modelled on an 18th century design it is available in a dozen wood finishes and around 200 fabrics, here it is shown in Walmer Blue.





The Frith Wing Chair (PK 750). Armchair (PK 749). Settee (PK 1014).

### **The Froxfield Group**

A compact suite consisting of an armchair and a matching two-seater settee, shown in Savona Blue Mint.

The Frith Chair is part of the Froxfield Group. This delightful high back winged chair is also shown in Savona Blue Mint.

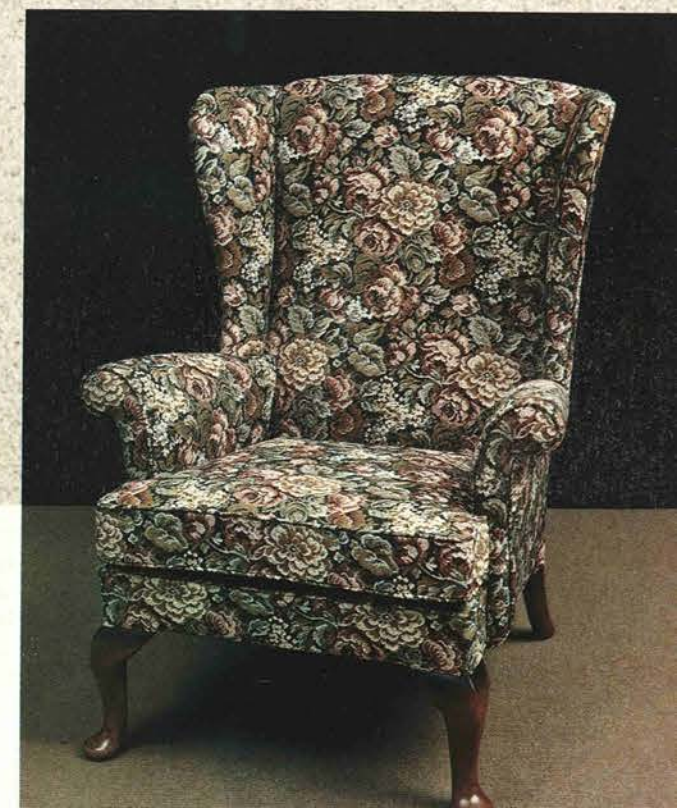




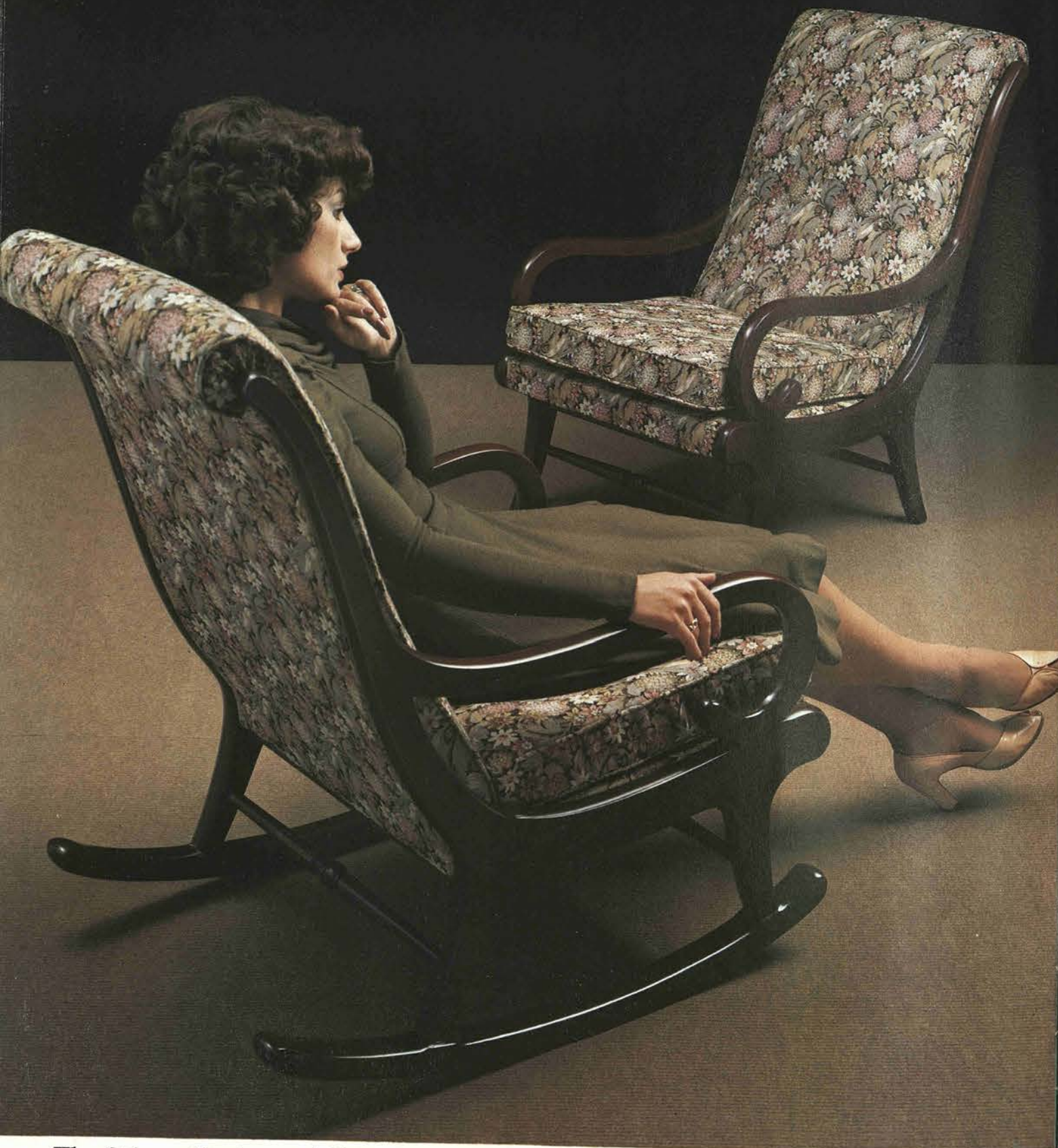
Penshurst Chair (PK 720), Hawkhurst Settee (PK 745).

**The Penshurst and Hawkhurst Settee**

Superb comfort and traditional design combine happily in our famous Penshurst chair and the two-seater Hawkhurst settee pictured here in Draycott Rose Beige. The inset picture shows the Penshurst chair in Woodstock Rose.







**The Orleans Rocker and Chair**

These elegant chairs, framed in solid mahogany, are made to the highest possible standards. The rocker and the chair are shown in Walmer Rust, and are available in natural or dark mahogany finish.

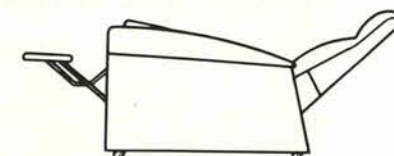
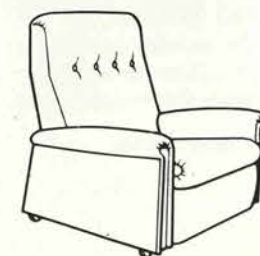
Rocker (PK 1039). Chair (PK 1038).



**The Nimrod Recliner**

Seen above in the half reclined position, the Nimrod offers superb comfort, and exceptional value. The covering is Walpole Mink. The illustrations show the Nimrod closed and fully reclined.

The Nimrod Recliner (N116).







### The Ambassador Chair and Settee

Shown here in Draycott Almond Green, with Afrormosia base, the Ambassador swivel/rocker chair utilises our unique 'Parker Glide' action and matches the elegant three-seater settee.

The Ambassador Chair (N110). Three-seater Settee (N111).



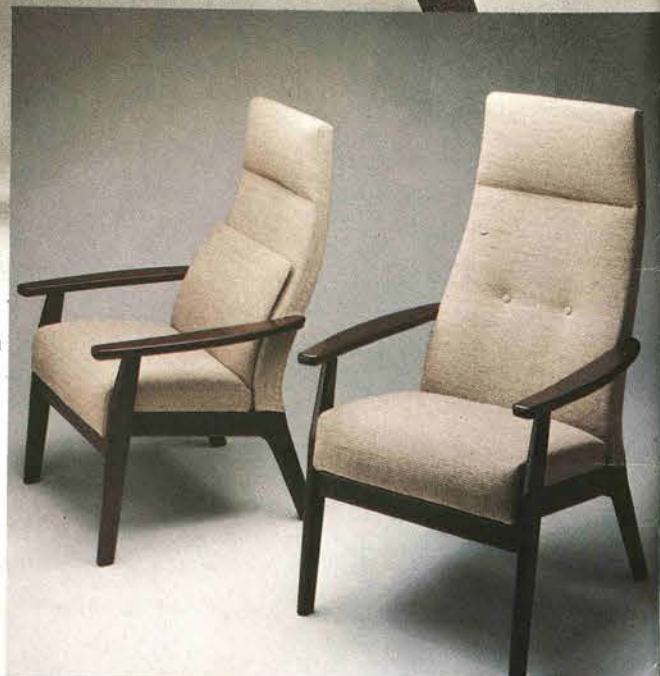
### The Highworth

Seen here in Craven Fawn, the Highworth is specifically designed for those who prefer a high seated chair. The arms are designed to provide extra stability when raising or lowering oneself into the chair.

The Highworth is available with or without wings, and can also be supplied with padded arms, and a removable tray.

Back: the Highwing (PK929). Foreground: Highworth (PK928).





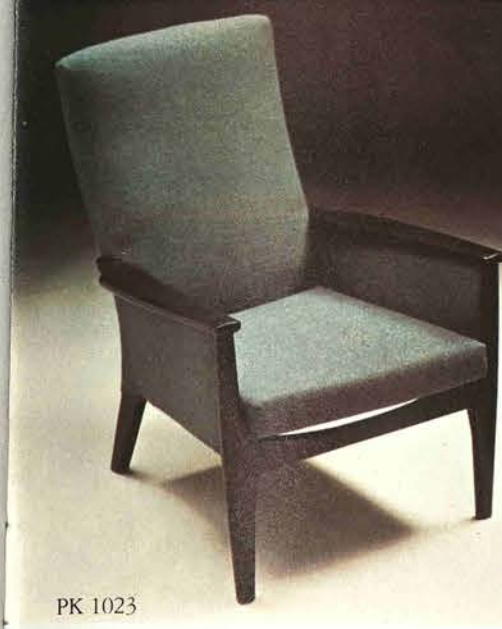
**The Russell Orthopaedic Chair**

This new chair, shown here in Craven Fawn, is the result of six years research and development by Russell Manoy, a leading industrial designer and ergonomist, to find the shape that's comfortable for people who would benefit from a better sitting posture.

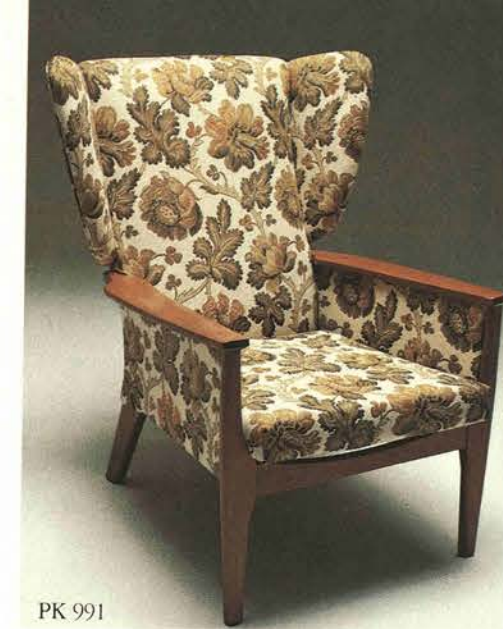
The chair is produced in the two sizes that research has shown to be most effective (inset picture) with an optional lumbar support to provide maximum comfort.

And it is important that both sizes are tried before a final choice is made. Russell Orthopaedic Chairs are available in 12 different wood finishes and 200 fabrics, some with flame retardant characteristics.

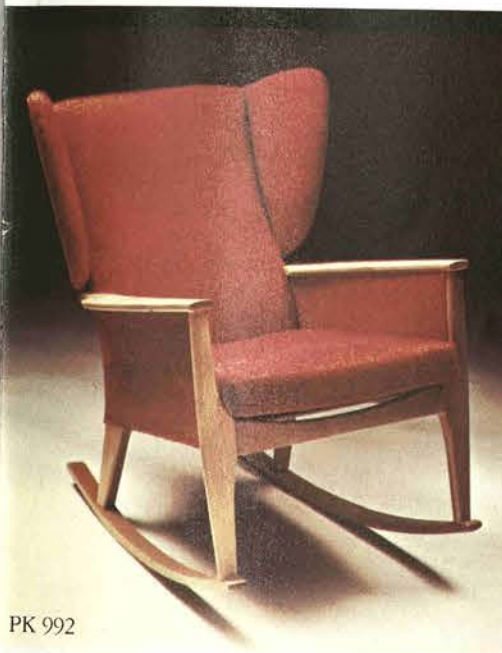
The Russell chairs are seen here in Whitton Eggshell. Left: the Russell Chair (PK1067) shown with lumbar support (PK1075). Right: the High Russell (PK1071).



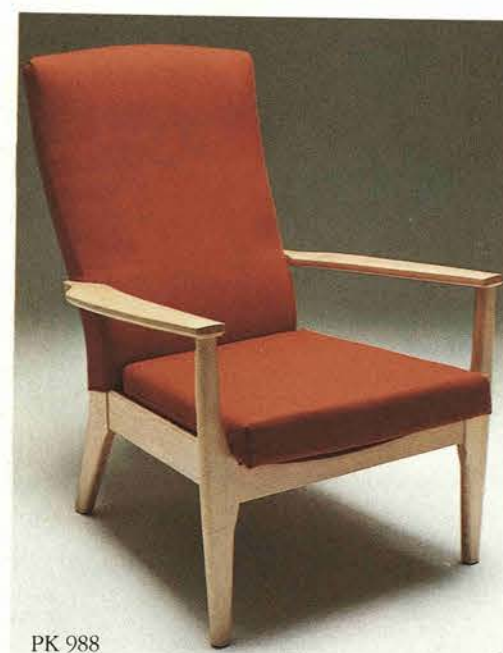
PK 1023



PK 991



PK 992



PK 988



PK 997

**The Ashby Group**

Bottom left is the two-seater Ashby settee and above it (right) is the matching Ashby Chair.

Beside the Ashby is the Ashby Rockwing, while above them are the Ashton (left) and the Ashby Wing.

All the chairs shown here can be ordered in a variety of coverings and 12 different wood finishes.

On these and most other models the seat height can be ordered to suit individual requirements, please ask your retailer for details.

High seated versions of the PK988, PK1023 and PK991, although not illustrated, are also available. For details see specification sheet — models PK1024, PK1025 and PK1026.





The Compton Chair (N10)  
The Conway Chair (N11)  
and Short Table (N21).



The Compton Settee (N14)  
and Long Table (N23).



### The Compton Group

A fully comprehensive range based on a strong beech frame. Both high and low back chairs are available with or without arms. Tables are available in two lengths with white or grey heat resistant surfaces. The short table can be ordered as a reversible topped stool.

The group is shown here in Sutton Green Stripe.

The High Compton (N12)  
High Conway (N13)  
Stool Table (N22)  
and Compton Table (N21).

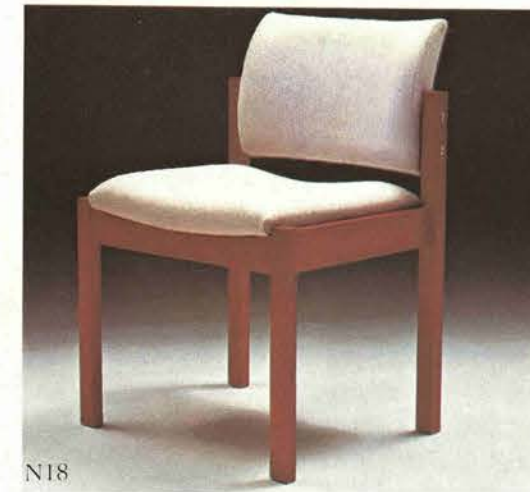


### The Compton Dining Group

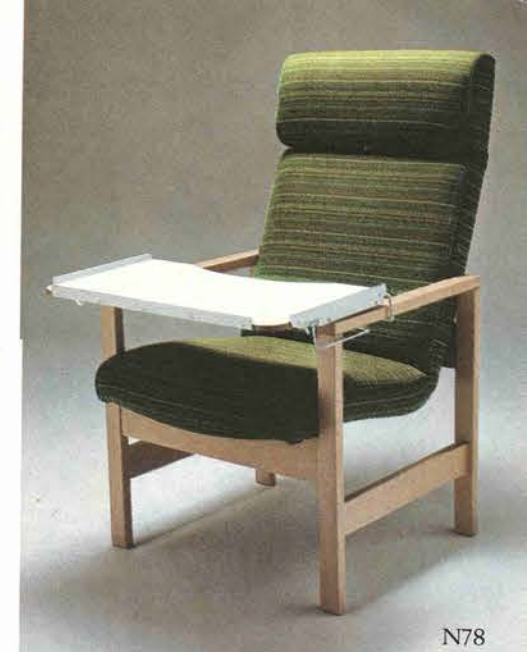
The Compton Group also includes the Corsham Dining Chair with arms (N17) and the Copnor Dining Chair (N18).

The Evesham Dining Table (N115) is available with a white or grey heat resistant surface.

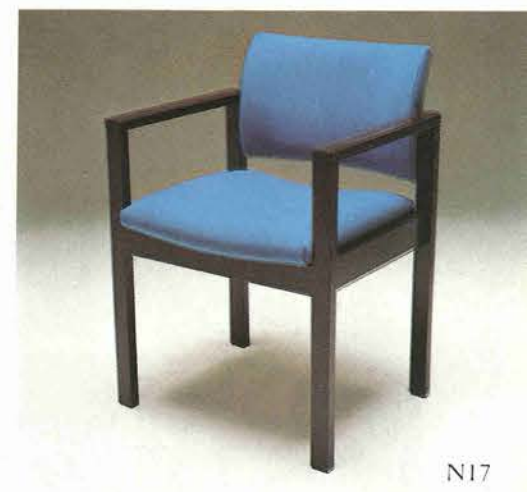
Far right is the Cornwell Chair (N78), also part of the Compton Group, which provides particularly good head and lumbar support. It has been specially designed with a high seat for the elderly and convalescent and is also available with wings and padded arms. It is shown here with a removable dining tray.



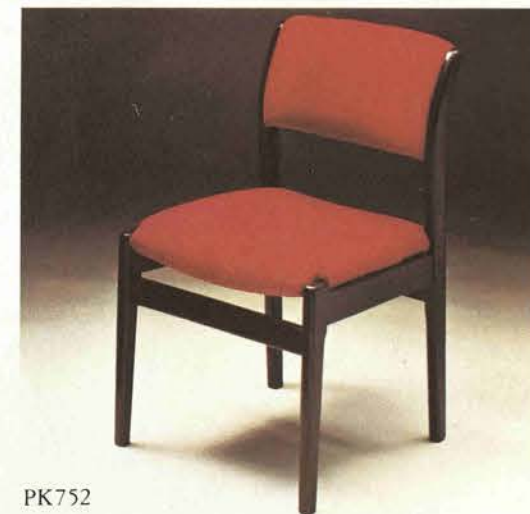
N18



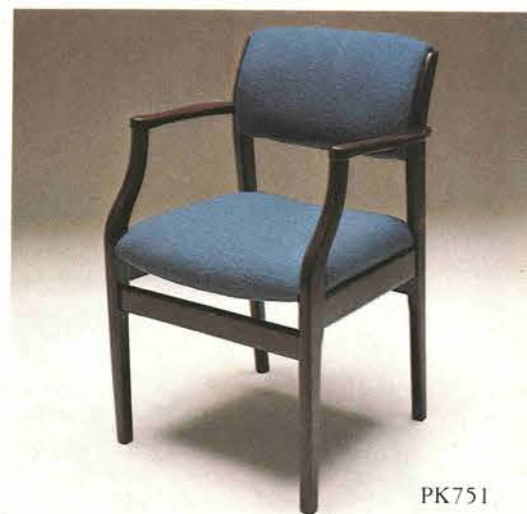
N78



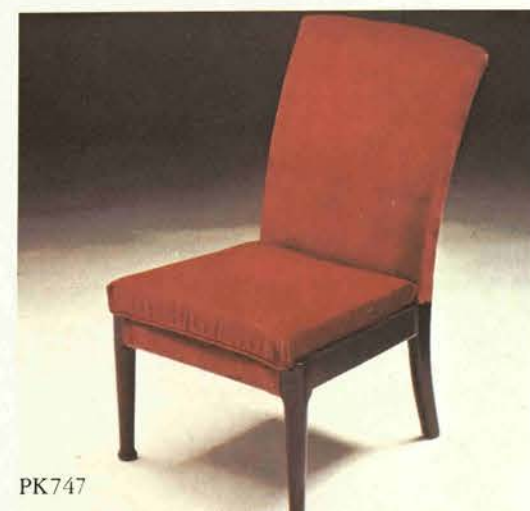
N17



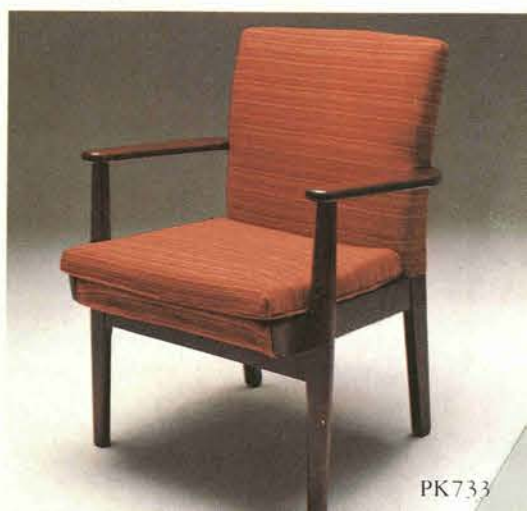
PK752



PK751



PK747

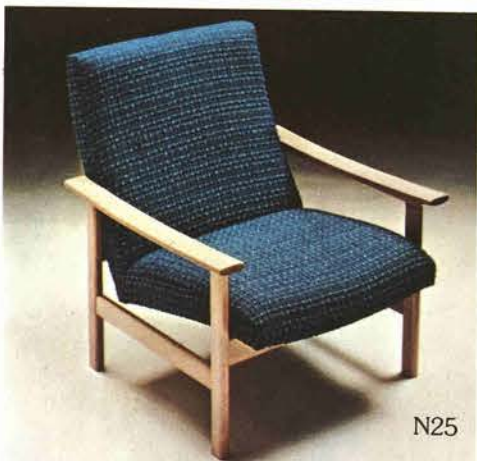
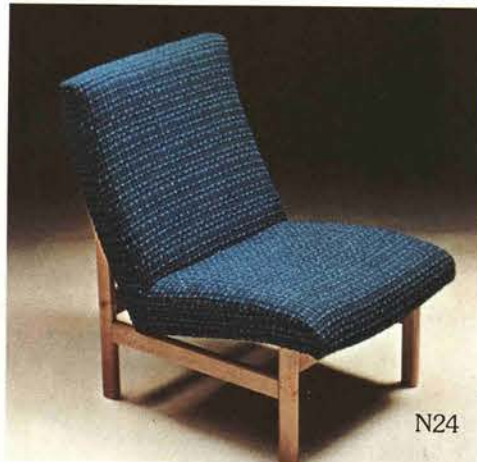
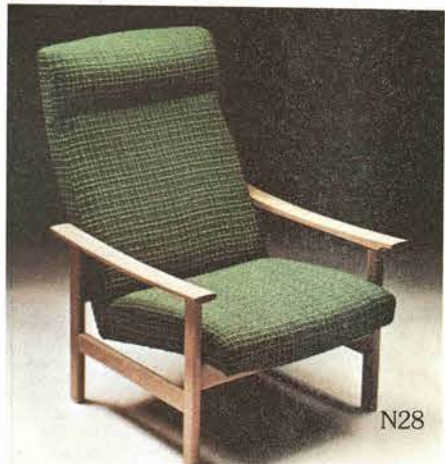
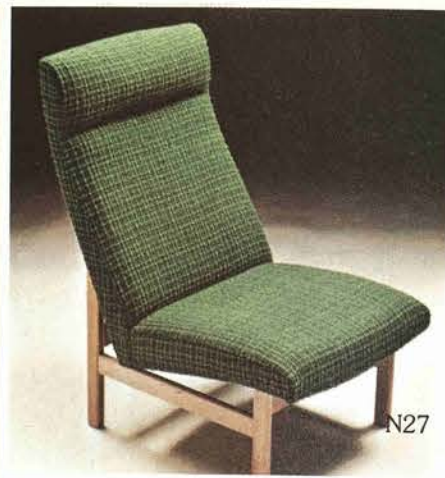


PK733

### Dining and Desk Chairs

A selection of our dining and desk chairs, which may be ordered in 12 wood finishes and a wide range of coverings.





### The Kings and Queens Range

A group of upholstered occasional chairs with beech frames with fixed upholstery and wooden or upholstered arms. The Kings range has a head support for extra comfort, and is shown here with the Compton table.

# The care of your Parker Knoll upholstery.

**Regular cleaning.** Dust settles everywhere and, although it isn't as noticeable on upholstery as on a table, accumulated dust on covering fabrics dulls the colours and causes deterioration. So vacuum your upholstery regularly, or clean it carefully with a soft brush.

**Wet cleaning.** The general cleaning of upholstery is best left to experts. We DON'T recommend wet cleaning woven fabrics with soap and detergents. If you use an upholstery shampoo, follow the instructions to the letter. Expanded vinyls and polyurethane covering materials can be washed with soap and water. Keep them clean of oils, acids, detergents and hair preparations. Do not leave close to fires or radiators.

**Sharp objects.** Be careful to avoid snagging the pile with sharp objects - dog and cat claws, rings, shoe buckles and heels, etc. If one of the loops breaks, don't try to pull it. It looks better if you simply cut it short.

**Prolonged sunlight.** Avoid exposing your upholstery to prolonged sunlight - it fades colours and shortens the life of the fabric.

## The Parker Knoll Renovation Service

Our Renovation Service is yet another benefit to be gained from investing in Parker Knoll furniture.

Any of our models, however old, can be given a new lease of life.

You can take advantage of this service through your usual retailer, who will give you full details.



Antique Walnut finish (not shown) available on PK 720, PK 745, PK 749, PK 750, PK 976, PK 977, PK 1014, PK 1016-19. Please note that while every effort is made here to reproduce as accurately as possible the colours and shades of our fabrics and wood finishes, they should be regarded as guides only. Our retail stockists have available for your inspection a very wide range of our upholstery fabrics. We recommend you to make your choice from these rather than from the photographs shown here. We reserve the right to alter specifications and prices without notice.

# Parker Knoll

No one cares more for your comfort.

Parker Knoll Furniture Ltd., PO Box 22, Frogmoor, High Wycombe, Bucks., HP13 5DJ. Tel: 0494 21144.  
Showrooms at 19-20 Berners Street, London W1P 3DD. Tel: 01-636 4395. Monday-Friday 9.00am-5.00pm. Closed Sat.  
and London Road, Chipping Norton, Oxfordshire. Tel: Chipping Norton 2141. Tuesday-Friday 9.30am-5.00pm.  
Saturday 9.30am-4.30pm.



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